



Anthology for Music in the Eighteenth Century (Western Music in Context: A Norton History)

John A. Rice

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Anthology for Music in the Eighteenth Century, part of the *Western Music in Context* series, is the ideal companion to *Music in the Eighteenth Century*. Twenty-nine carefully chosen works—including a piano sonata by Anna Bon, liturgical music by Ignacio de Jerusalem, and movements from Haydn symphonies—offer representative examples of genres and composers of the period. Commentaries following each score present a careful analysis of the music, and online links to purchase and download recordings make listening easier than ever.

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