



Roomscape: Women Writers in the British Museum from George Eliot to Virginia Woolf (Edinburgh Critical Studies in Victorian Culture EUP)

Susan David Bernstein

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Examines the Reading Room of the British Museum using documentary, theoretical, historical, and literary sources

Roomscape explores a specific site - the Reading Room of the British Museum - as a space of imaginative potential in relation to the emergence of modern women writers in Victorian and early twentieth-century London. Drawing on archival materials, *Roomscape* is the first study to integrate documentary, historical, and literary sources to examine the significance of this space and its resources for women who wrote translations, poetry, and fiction. This book challenges an assessment of the Reading Room of the British Museum as a bastion of class and gender privilege, an image established by Virginia Woolf's *A Room of One's Own*. *Roomscape* also questions the value of privacy and autonomy in constructions of female authorship. Rather than viewing reading and writing as solitary, *Roomscape* investigates the public, social, and spatial dimensions of literary production. The implications of this study reach into the current digital era and its transformations of practices of reading, writing, and archiving. Along with an appendix of notable readers at the British Museum from the last two centuries, the book contributes to scholarship on George Eliot, Amy Levy, Eleanor Marx, Clementina Black, Constance Black Garnett, Christina Rossetti, Mathilde Blind, and Virginia Woolf.

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