



Sixties Shockers: A Critical Filmography of Horror Cinema, 1960-1969

Mark Clark, Bryan Senn, Foreword by Robert Tinnell

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This comprehensive filmography provides critical analyses and behind-the-scenes stories for 600 horror, science fiction and fantasy films from the 1960s. During those tumultuous years horror cinema flourished, proving as innovative and unpredictable as the decade itself. Representative titles include *Night of the Living Dead*, *The Haunting*, *Carnival of Souls*, *Repulsion*, *The Masque of the Red Death*, *Targets* and *The Conqueror Worm*. An historical overview chronicles the explosive growth of horror films during this era, as well as the emergence of such dynamic directorial talents as Roman Polanski, George Romero, Francis Ford Coppola and Peter Bogdanovich.

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