



Women Writing the West Indies, 1804-1939: 'A Hot Place, Belonging To Us' (Routledge Research in Postcolonial Literatures)

EVELYN O'CALLAGHAN

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This pioneering study surveys nineteenth- and twentieth-century narratives of the West Indies written by white women, English and Creole. It introduces a fascinating wealth of relatively unknown material and constitutes a timely interrogation of the supposed homogeneity of Caribbean discourse, especially with regard to 'race' and gender.

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