



Organic Creativity in the Classroom: Teaching to Intuition in Academics and the Arts

Jane Piirto

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Creativity can be taught and nurtured, and we can build classrooms in which creativity thrives. This philosophy acts as a central thesis in a new book, *Organic Creativity in the Classroom*, edited by award-winning author Jane Piirto, Ph.D.

This innovative collection of essays explores approaches to teaching creativity from the perspective of experienced educators and artists. The 23 authors have taught for more than 500 years combined, and in this book they share teaching stories and helpful strategies that can be used to encourage students to become more creative within specific domains.

The authors include master teachers, curriculum theorists, holistic educators, and award-winning practitioners of writing, mathematics, science, social science, literature, foreign language, theater, songwriting, dance, music, and arts education, among other domains, who incorporate creativity and intuition into their classrooms. In this readable and lively book, they share their personal stories and practical advice for infusing creativity into the lives of students.

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