



Back to a Shadow in the Night: Music Writings and Interviews: 1968-2001

Jonathan Cott

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Back to a Shadow in the Night: Music Writings and Interviews: 1968-2001 Jonathan Cott (Book). One of the most important critics writing in the past 35 years, Jonathan Cott has interviewed and reviewed major artists in publishing, art, film and music, often unearthing new voices years before they're discovered by the mainstream. In *Back to a Shadow in the Night*, his music interviews and essays covering an astonishingly wide range of artists and styles are collected for the first time in one volume. From pondering the links between Patti Smith and Rimbaud to revealing the introverted and eccentric mind of Glenn Gould, Cott consistently provides probing and fascinating dialogues in his interviews. In this collection, John Lennon gives insights on surviving fame four days before his murder, Bob Dylan contemplates identity in his film *Renaldo and Clara*, and Lou Reed explores the nihilism of New York City and the best lines he's ever written, to name but a few topics. Cott's independent writing on the music world is equally stimulating. With interwoven strands of Eastern philosophy and classical music, nursery rhymes and rock and roll, Cott's musings have a beauty and texture all their own. Jonathan Cott is the author of 12 books including *Isis and Osiris: Exploring the Goddess Myth*, *City of Earthly Love*, *He Dreams What Is Going On Inside His Head* and *The Search for Om Sety*. A contributing editor for *Rolling Stone* since its beginnings, he has frequently been published in the *New York Times*, *American Review* and *The New Yorker*. Cott lives in New York City. "Jonathan Cott, as an interviewer, reveals truths of creative spirits especially those in the world of music that they themselves may not have understood." Studs Terkel

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