



Gerhard Richter: Catalogue Raisonné, Volume 4: Nos. 652-1-805-6, 1988-1994

Dietmar Elger

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This volume comprises the fourth installment in this ambitious publishing project. The oeuvre of Gerhard Richter (born 1932) comprises in excess of 3,000 individual works. Over a period of five decades he has created a stylistically heterogeneous, complex body of work that testifies to his status as the most important living artist of our time. The first volume of this catalogue raisonné was released on the occasion of the artist's 80th birthday in February 2012. Dietmar Elger, director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden, has spent years researching and preparing this latest publication. Aside from the richly colored illustrations, many of them full-page, *Gerhard Richter: Catalogue Raisonné, Volume 4* includes full technical details, information about the artist's handwritten notes and the provenance, bibliography and exhibitions of each individual work. This information is supplemented by commentary, quotes and comparison images.

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