



# Law and Business of the Entertainment Industries (Law & Business of the Entertainment Industries)

*Edward P. Pierson, Martin E. Silfen, Jeanne A. Glasser, Robert C. Berry, Lionel S. Sobel, Donald E. Biederman*

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The entertainment industries continue to experience a tremendous amount of change in business practices and litigation. These changes make this second edition of a highly successful text/reference work a vital resource for lawyers and industry professionals who need to know how each unique entertainment field applies common concerns and legal concepts. The book is thoroughly revised and updated-incorporating the significant changes which have, in recent years, altered the nature of the several entertainment industries. These changes have occurred in four areas: innovation, consolidation, internationalization, and inflation. Each of these four is analyzed in detail and the legal and business implications for the future are discussed. In addition to examining such key elements as the role of agents, managers, and promoters, personal rights, and contracts, this edition again considers each of the major entertainment segments: literary publishing, music publishing, sound recordings, film, television, and theatre. It cites the principal points of controversy in each of the segments. This balanced and comprehensive book, particularly well-received in its first edition, will be an essential resource for those active in the legal and business areas of the challenging and volatile entertainment industries.

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