



Beckett's Dantes: Intertextuality in the Fiction and Criticism

Daniela Caselli

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This is the first study in English on the literary relation between Beckett and Dante. It is a clear and innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. Caselli gives an original intertextual reading of Beckett's work, detecting previously unknown quotations, allusions to, and parodies of Dante in Beckett's fiction and criticism.

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