



# Vernon Lee: Decadence, Ethics, Aesthetics (Palgrave Studies in Nineteenth-Century Writing and Culture)

*P. Pulham, C. Maxwell*

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## **Vernon Lee: Decadence, Ethics, Aesthetics (Palgrave Studies in Nineteenth-Century Writing and Culture)** P. Pulham, C. Maxwell

This, the first collection of essays on the aesthete and intellectual Vernon Lee, offers a wide range of critical writings by scholars. Key works are examined including *Euphorion*, *Hauntings: Fantastic Stories and Music and Its Lovers*. New light is shed on Lee's relationships with contemporaries such as Lee-Hamilton, Pater and Wilde.

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