



A Chronology Of Western Classical Music 1600- 2000

Jon Paxman

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Jon Paxman's Classical Music 1600–2000 - A Chronology interprets four centuries of Western classical music, considering its evolution from two different perspectives.

Each of the eight chapters covers a 50-year period, tracing stylistic progressions with particular reference to musical genres and geographical locations.

A corresponding Chronology explores the lives of individual composers, patrons, publishers, impresarios, conductors and performers, so providing a cultural and social framework that helps put each musical development into a broader historical context.

Monumental in scope but lucid in style, this book will prove invaluable to anyone — student or enthusiast — who wants to comprehend the overwhelmingly rich and sometimes complex evolution of Western classical music.

Classical Music 1600–2000 - A Chronology features contributions by Terry Barfoot, Katy Hamilton, Thomas Lydon and Robert Rawson.

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