



Aubrey Beardsley and British Wagnerism in the 1890s: The Imperfect Wagnerites

Emma Sutton

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This volume is an interdisciplinary study of the influence of the operas, writing, and personality of Richard Wagner (1813-1883) on the work of Aubrey Beardsley (1872-1898). In exploring Beardsley's often iconoclastic versions--or perversions--of Wagner's work *Aubrey Beardsley and British Wagnerism in the 1890s* aims to investigate the role of Wagnerism with "fin-de-siècle" British culture, in particular the relations between Wagnerism and contemporary decadence.

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