



# **Maria Brito (A Ver: Revisioning Art History, Volume 4)**

*Juan A. Martinez*

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One of the most revered members of “the Miami Generation,” a group of Cuban-born artists who emigrated to the United States, María Brito is a painter, sculptor, and installation artist best known for her elaborately constructed room-like works that embody narratives of loss and displacement. Brito also draws on personal iconography to create challenging works that are at once deeply autobiographical and reflect a profound fluency with the history of Western art.

In this new volume in the landmark A Ver series and the first major book on Brito’s career, Juan A. Martinez examines the unique interplay of the personal and the universal in this Miami-based artist’s diverse mixed-media works.

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