



Religion, Gender, and Culture in the Pre-Modern World (Religion/Culture/Critique)

B. Britt, A. Cuffel

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This book compares shifting formulations of gender, interfaith, and ethnic relations across continents from antiquity to the Nineteenth century. Contributors address three areas: depictions of homosexual and transgendered behaviours, conceptualizations of femininity and masculinity, and the marriageability of ethnic and religious minorities.

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